

Violoncello.

Tous droits d'exécution et de reproduction réservés.

Alexandre Glazounow, Op.35.

Andante. M. M. $\text{♩} = 80.$ Alexandre Glazounow, Op. 35.

con sord.

p *mf* *p* *mf*

p

p sub.

f *f* *cresc.* *ff* *f*

mf *p* *p* *mf*

poco agitato

p *f* *mf* *f* *f* *pp sub.*

tranq.

p *f* *mf* *dim.* *pp senza sord.*

Fugue.

Allegro moderato. $\text{♩} = 112.$

Allegro moderato. $\text{♩} = 112.$
senza sord.

14 *mf* *cresc.*

f. *p* **A** 2

Violoncello.

Musical score for Violoncello, page 2. The score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The music is divided into sections labeled B, C, D, and E.

Section B (Staff 3): *p sub.* (pizzicato)

Section C (Staff 6): *cresc.* (crescendo), *f* (forte)

Section D (Staff 8): *dim.* (diminuendo), *p poco a poco cresc.* (piano, poco a poco crescendo)

Section E (Staff 10): *mf* (mezzo-forte)

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff* (fortissimo), *poco più animato* (poco più animato), and *dim.* (diminuendo).

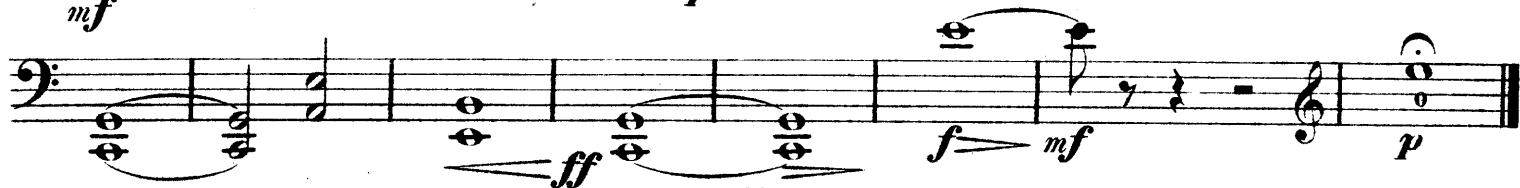
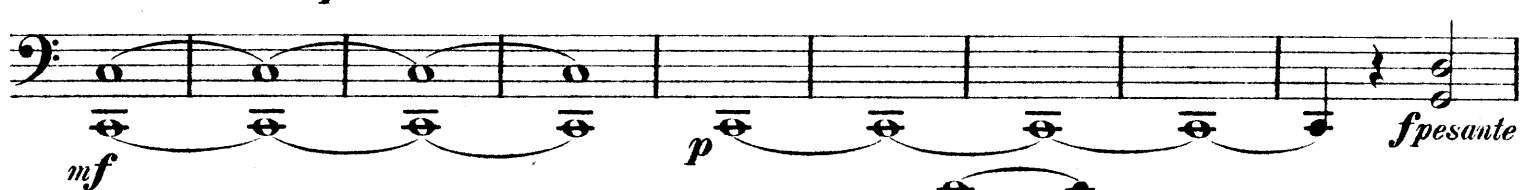
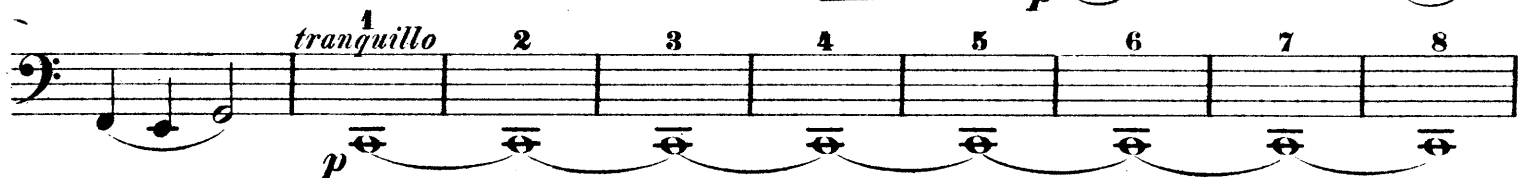
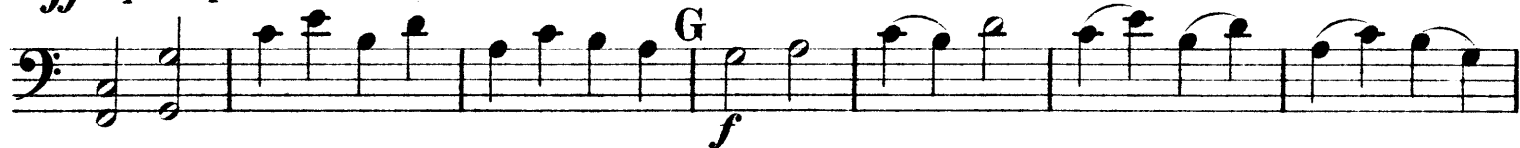
Violoncello.

3

Più mosso. $\text{♩} = 132.$



Tempo I.



Violoncello.

II. Scherzo.

Allegro. ♩ = 120.

Musical score for Violoncello, II. Scherzo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is Allegro, with a metronome marking of ♩ = 120.

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff is marked with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The ninth staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The tenth staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The eleventh staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The twelfth staff is marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

The score includes various musical markings such as *pizz.*, *arco*, *cresc.*, *f*, *mp*, *mf*, *p*, and *poco*. The piece concludes with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Violoncello.

5

D pizz.

f

p

p

pizz.

p

E

p

cresc.

f

f

p

p

mf

f

mf

f

F

p cresc.

f

p

G

mf

p

mf

p

cresc.

mf

f

H pizz.

p

p

p

cresc.

f

mf

p

arco

f

cresc.

mf

p

Violoncello.

Violoncello musical score page 6, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *p*, *p*, *mf*. Markings: **I**, **K**.

Staff 2: *p*, *mf*, *pp*, *p*. Markings: **L**, **3**.

Staff 3: *f*, *mf cresc.*, *f*, *p*. Markings: **pizz.**, **L**.

Staff 4: *cresc.*, *sf*, *f*. Markings: **M**.

Staff 5: *p*, *pp*. Markings: **N Scherzando.** (pizz), **5**.

Staff 6: *cresc. poco*, *mf*. Markings: **Poco più mosso.** $\text{♩} = 138$.

Staff 7: *p*, *cresc.*, *cresc.*, *f*, *p*. Markings: **arco**, **3**, **3**.

Staff 8: *cresc.*, *f*. Markings: **0**.

Staff 9: *f*, *p*, *f*, *p*. Markings: **simile**.

Staff 10: *cresc.*, *f*. Markings: **sul D.**, **1**, **2**, **3**, **4**, **P**.

Staff 11: *cresc.*. Markings: **Più mosso.**.

Staff 12: *ff*, *sf*. Markings: **ff**.

Andante. ♩ = 76.

Musical score for "L'Allegretto" by Franz Schubert, Op. 13, No. 1. The score is in 3/4 time and features a variety of musical notations including dynamics (p, mf, f, pp, ff), articulation (pizz., arco), and tempo markings (Più mosso, Tempo I, poco rit.). The score is divided into sections labeled A, B, C, D, E, F, and G. The key signature is one flat (B-flat major or D minor). The score is presented in a single system with multiple staves.

Violoncello.

IV. Tema.

Moderato. ♩ = 72.

p *mf* *p* *mf* *f* *poco rit.*

A *a tempo**mf**p**poco rit.*

Var. I.

Allegro. ♩ = 120.

Viola.

„Tranquillo.“

p *mf* *pp* *mf* *p* *cresc. poco* *mf* *mf* *dim.*

sul D.

B

C

sul C.

Var. II.

Andante. ♩ = 66.

con sord.

„Mistico.“

p *mf espress.*

D

Violoncello.

9

dolce *cresc.*

f dim. *p* *p* **1 E**

dolce cresc. *p*

f dim. *p* *p* *senza sord.*

Var. III.

Allegretto scherzando. $\text{♩} = 66.$

„Scherzo.“

f *pizz.* *arco* *mf*

p cresc. *mf*

cresc. *f*

mf **F**

mf cresc. *f sostenuto e pesante*

poco rit. **G** *pizz. a tempo* *f*

arco *p* *mf* *f*

Violoncello.

Var. IV.

Andante sostenuto. $\text{♩} = 60.$

„Pensieroso.“

Viola. 1 arco

p dolce *pp*

f *p* *H dolce*

p *mf* *f* *mf*

p *p* *p*

p cresc. f *pp* *mf* *p espress. attacca*

„Alla Polacca.“

Tempo di Polacca. $\text{♩} = 104.$

f

f mf *p* *sf* *f*

ff *pizz.* *p*

arco *f sempre*

41

514

Violoncello.

V. Valse.

Moderato assai. ♩ = 120.

pizz.

p

arco

rit.

A Più mosso. Allegro. ♩ = 72.

f

B

sf mf

sf

sf cresc.

C

ff

poco rit.

a tempo

f

D

Violoncello.

13

G. P. Allegretto. ♩. = 60.

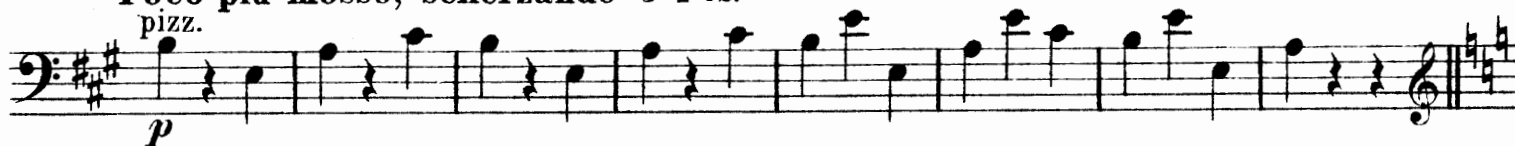
sf *p* *pp* *mf* *p* *pizz.* *p* *p* *arco* *cresc. poco* *mf*

512 513 514 515 516 517 518 519 520 521 522 523 524

Violoncello.

Poco più mosso, scherzando $\text{♩} = 72$.

pizz.



p



H arco

mf



p

cresc.



f

rit.

pizz. a tempo

p

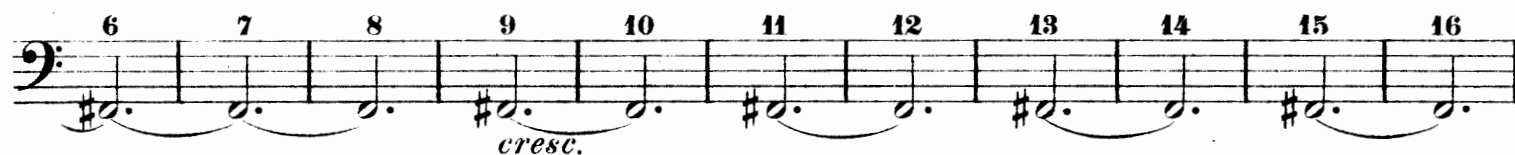


mf

I arco



p

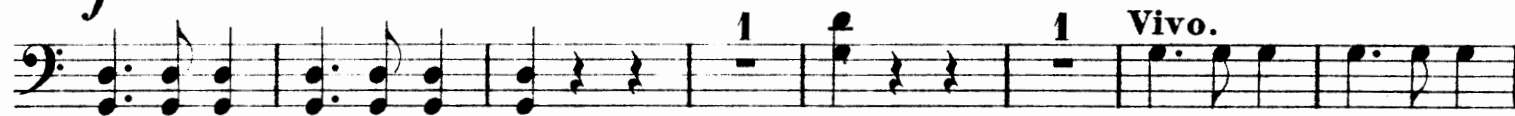


cresc.



f

K animato poco a poco

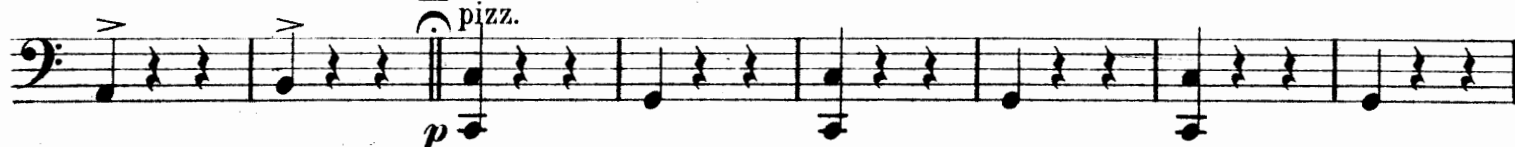


Vivo.



G. P.

L Moderato assai.



p

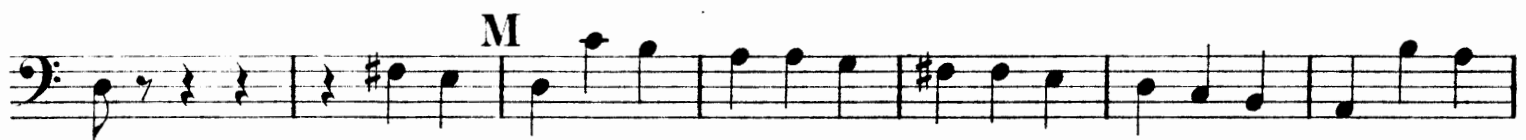
pizz.

Violoncello.

15



Più mosso. Allegro. $\text{♩} = 72$.



Violoncello.

Coda.

The score is written for Violoncello in 3/4 time. It begins with a Coda section. The first staff (measures 1-4) features a melody with dynamics *p*, *mf*, and *f*. The second staff (measures 5-8) continues the melody with a *p sub. cresc.* marking. The third staff (measures 9-12) includes a *f* dynamic, a *pizz.* (pizzicato) marking, and a *a tempo* instruction. The fourth staff (measures 13-16) shows a *poco rit.* (poco ritardando) and *mf* dynamic. The fifth staff (measures 17-20) features a *cresc.* (crescendo) and *f* dynamic. The sixth staff (measures 21-24) includes a *arco* (arco) marking and a *P* (piano) dynamic. The seventh staff (measures 25-28) shows a *f* dynamic. The eighth staff (measures 29-32) features a *cresc.* and *f* dynamic. The ninth staff (measures 33-36) includes a *rit.* (ritardando) and *mf* dynamic. The tenth staff (measures 37-40) features a *Q* (Meno mosso) tempo change to $\text{♩} = 52$. The eleventh staff (measures 41-44) includes a *cresc.* and *mf* dynamic. The twelfth staff (measures 45-48) features a *dim.* (diminuendo) marking. The thirteenth staff (measures 49-52) includes a *Più sostenuto* tempo change to $\text{♩} = 120$. The fourteenth staff (measures 53-56) features a *p* dynamic. The fifteenth staff (measures 57-60) includes a *pp* (pianissimo) dynamic and a *G.P. pizz.* (G.P. pizzicato) marking.